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There were Shepherds

CHRISTMAS ANTHEM

FOR SOPRANO SOLO AND CHORUS

—BY—

H. Ernest Nichol

MUS. BAC., OXON.

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There were Shepherds.

ANTHEM FOR CHRISTMAS.

LUTE II. 8-14; and verse of a hymn by MRS. HEMANS. Music by H. ERNEST NICHOL, Mus. Bac., Oxon.

Andante pastorale. ♩. = 63.

ORGAN.

Sw. *pp*

Man.

SOPRANO SOLO.

There were shep-herds a-bid-ing in the field, keep-ing watch over their

SOPRANOS. *pp*

There were shep-herds a-bid-ing in the

CONTRALTOS. *pp*

There were shep-herds a-bid-ing in the

TENORS. *pp*

There were shep-herds a-bid-ing in the

BASSES. *pp*

There were shep-herds a-bid-ing in the

Ped. *soft 16ft.*

THERE WERE SHEPHERDS.

3

field, . . . keep-ing watch o-ver their flocks by night. And, lo, the

field, in the field, keep-ing watch o-ver their flocks by night. And, lo, the

And, lo, the an - gel, the

an - gel of the Lord came up - on them, and the glo - ry of the Lord, the

glo - ry, the glo - ry of the

an - gel of the Lord came up - on them, and the glo - ry of the Lord, the

Gt. (to Sw.)

mf *f*

mf *f*

ff *pp*

glo - ry of the Lord, . . . shone round a - bout them: and they were

Lord, of the Lord shone round a . . . bout them: and they were

glo - ry of the Lord shone round a . . . bout them: and they were

pp

THERE WERE SHEPHERDS.

Musical score for the hymn "The Angel Said Unto Them". The score is written for four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "sore a fraid. . . . And the an - gel . . . said un - to them, . . .". The music is in 4/4 time and G major. The score includes dynamic markings such as *p* (piano) and *rall.* (rallentando). The Soprano part begins with the lyrics "sore a fraid. . . . And the an - gel . . . said un - to them, . . .". The Alto part begins with the lyrics "sore a fraid. . . . And the an - gel . . . said un - to them, . . .". The Tenor part begins with the lyrics "sore a fraid. . . . And the an - gel . . . said un - to them, . . .". The Bass part begins with the lyrics "sore a fraid. . . . And the an - gel . . . said un - to them, . . .". The score includes a piano introduction marked *p* and *rall.*

SOPRANO SOLO.

Fear not, fear not, for be - hold, I bring you good tid - ings, good tid - ings of

Alllegro con brio. $\text{♩} = 126.$

Gt. mf

great joy. For unto you is horn this day, in the ci - ty of Da - vid, a

mf CHORUS.

The musical score for the chorus is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Sa-viour, a Sa-viour, who is Christ the Lord. For unto you is born this day in the For unto you is born this day in the For unto you is born this day in the". The piano accompaniment features a steady eighth-note bass line and a melody of eighth and sixteenth notes in the right hand.

Sa-viour, a Sa-viour, who is Christ the Lord. For unto you is born this day in the

For unto you is born this day in the

For unto you is born this day in the

THERE WERE SHEPHERDS.

5

poco rall. e dim.

ci - ty of Da - vid, a Sa - viour, a Sa - viour, which is Christ the Lord.

poco rall. e dim.

ci - ty of Da - vid, a Sa - viour, a Sa - viour, which is Christ the Lord.

poco rall. e dim.

poco rall. e dim.

Ped. mf

rall. *QUARTET.* Andante espressivo. ♩ = 72.*

pp O love-ly voi - ces, O love-ly

rall. *a tempo.*

voi - ces, O love-ly voi - ces of the sky! *pp* O love-ly voi - ces of the sky, That

hymn'd the Saviour's birth! Are ye not sing - ing still on high, Yet that sang "Peace on

"Peace on

p earth"? To us yet speak the strains "Where-with in days gone by Ye bless'd the Sy - rian

mf Where-with in days gone by

earth"?

* This part may be taken unaccompanied, or may be sung as Chorus.

THERE WERE SHEPHERDS.

swains, O voi - ces of the sky! *Sw. p* poco rall. O voi - ces

of the sky *pp* O love-ly voi - ces of the sky, O love-ly voi - ces of the sky! *rall.*
pp of the sky;

Chorus. Allegro con brio.
 And sudden-ly there was with the an - gel a mul-ti-tude of the heav'n - ly
 And sudden-ly there was with the an - gel a mul-ti-tude of the heav'n - ly
Gt. f. Allegro con brio. ♩ = 120.

host praising God, . . . prais-ing God, praising God, . . .
 host praising God, . . . prais-ing God, praising God, . . .
 host praising God, . . . prais-ing God, prais-ing God, praising God, . . .

THERE WERE SHEPHERDS.

and say - ing, *mf* Glo - ry to God, *f* glo - ry to God,

and say - ing, *mf* Glo - ry to God, *f* glo - ry to God,

and say - ing, *mf* Glo - ry to God, *f* glo - ry to

pp glo - ry to God in the high - est, and on earth peace, good -

pp glo - ry to God in the high - est, and on earth . . . peace, good -

pp God, to God in the high - est, peace on earth,

mf will to - ward men, and on earth peace, good - will to - ward men.

mf will to - ward men, and on earth . . . peace, good - will to - ward men.

mf peace on earth, *mf* peace on earth, good - will to - ward men. Glo - ry

mf *ff* *Ped. to Gr.*

THERE WERE SHEPHERDS.

Glo - ry to God, glo - ry to God, glo - ry to God in the
 Glo - ry to God, glo - ry to God, glo - ry, glo - ry to God in the
 glo - ry, glo - ry to God in the
Gr.
 high - est, glo - ry to God, glo - ry to God
 high - est, glo - ry to God, glo - ry to God
 high - est, glo - ry to God, glo - ry to God, glo - ry to God
largo.
 in the high - est, A - men. . . .
 in the high - est, A - men. . . .
 in the high - est, A - men. . . .
 in the high - est, A - men. . . .

Musical score for "There Were Shepherds." The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system contains the first two systems of the vocal parts and the piano accompaniment. The second system contains the third and fourth systems of the vocal parts and the piano accompaniment. The third system contains the fifth and sixth systems of the vocal parts and the piano accompaniment. The lyrics are: "Glo - ry to God, glo - ry to God, glo - ry to God in the", "Glo - ry to God, glo - ry to God, glo - ry, glo - ry to God in the", "glo - ry, glo - ry to God in the", "high - est, glo - ry to God, glo - ry to God", "high - est, glo - ry to God, glo - ry to God", "high - est, glo - ry to God, glo - ry to God, glo - ry to God", "in the high - est, A - men. . . .", "in the high - est, A - men. . . .", "in the high - est, A - men. . . .", "in the high - est, A - men. . . .". The piano accompaniment includes markings for *Gr.* (Grave) and *largo.* (Largo).